THE MINISTER OF CORPORATE AFFAIRS (SHRI PREM CHAND GUPTA): (a) to (c) The Companies Act 1956, (the "Act") provides the framework for appointment of independent statutory auditors to audit the accounts of the companies and for reporting to shareholders. Such audited accounts are also required by law to be displayed on the electronic registry of companies for general viewing. The Act also provides for punishment/penalty for non-compliance/default of the above requirements. The Indian Auditing and Assurance Standards are formulated under the law on the lines of the International Auditing and Assurance Standards and, as such, contain the best global practices for compliance by auditors. The conduct of auditors in complying with the technical and legal framework governing audit of companies is also regulated under the Chartered Accountants Act, 1949. Where any misconduct on the part of statutory auditors comes to notice, the Institute of Chartered Accountants of India, on a complaint or otherwise, ascertains the actual role and discharge of functions by the statutory auditors with regard to the accounting and auditing standards, the provisions of the Act etc. for action under the provisions of the Chartered Accountants Act, 1949, in addition to legal liability under the Companies Act, 1956. As there is already a comprehensive regulatory framework in existence, there is no proposal to specifically provide for stricter norms for auditing in large companies.

Restoration of monuments in Delhi

748. SHRIMATI HEMA MALINI: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that due to improper restoration method by Archaeological Survey of India (ASI) most prominent monuments in the capital including 'Khirki Masjid' and 'Safdarjung Tomb' are slowly turning pink;

(b) if so, whether Government is taking any steps to restore their original colour; and

(c) if so, the details thereof and when the original colour of these monuments is expected to be restored?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir. Every care is taken for proper conservation of protected monuments by the Archaeological Survey of India.

(b) and (c) Do not arise.

Protection of monuments in Rajasthan

749. DR. GYAN PRAKASH PILANIA: Will the Minister of CULTURE be pleased to state:

(a) the norms for declaring any structure as protected monument;

(b) the details of protected monuments located in Rajasthan;

(c) the amount spent on the maintenance of the said monuments during the last three years;

(d) the average amount annually spent on each monument and whether it is adequate;

(e) the revenue earned by Government from the said monuments during the above period; and

(f) whether there are any World Heritage Sites in Rajasthan?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Under Section 4 of the Ancient Monuments and Archaeological Sites and Remains Act, 1958, monuments/sites which are of historical, archaeological or artistic interest and which have been in existence for not less than 100 years can be declared as monuments of national importance.

(b) There are 160 centrally protected monuments/sites in Rajasthan under the jurisdiction of Archaeological Survey of India. The details are at the Statement (See below).

(c) The expenditure incurred on conservation, preservation and environmental development on these monuments during the last three years is as under:

2005-06	Rs.285.00 lakhs
2006-07	Rs.302.00 lakhs
2007-08	Rs.285.00 lakhs

(d) Average amount spent on a monument during the last 3 years was:

2005-06	Rs. 1.78 lakhs
2006-07	Rs. 1.88 lakhs
2007-08	Rs. 1.78 lakhs

The above amount is considered to be adequate for conservation, preservation and environmental development of the monument.

(e) The revenue earned from these monuments during the last 3 years was:

2005-06	Rs.55.81 lakhs
2006-07	Rs.61.80 lakhs
2007-08	Rs.66.38 lakhs

(f) Keoladeo National Park (1985) is a World Heritage Site in Rajasthan.

Statement

The list of centrally protected monuments/sites under the jurisdiction of Archaeological Survey of India in Rajasthan

Sl.No.	Name of monument/site	Locality	District
1	2	3	4
1.	Adhai Din-ka-Jhonpra	Ajmer	Ajmer
2.	Baori on the Ajmer-Jaipur Road	Ajmer	Ajmer

1	2	3	4
3.	Badshahi Haveli	Ajmer	Ajmer
4.	Delhi Gate consisting of one archway	Ajmer	Ajmer
5.	Gateway of Taragarh Hill	Ajmer	Ajmer
6.	Marble Pavilions and Balustrade on the Ana Sagar Bandh and the Ruins of the Marble Hamman behind the Ana Sagar Bandh	Ajmer	Ajmer
7.	Saheli Bazar Buildings in Daulat Bagh	Ajmer	Ajmer
8.	Tomb of Allauddin Khan known as "Sola Thumba"	Ajmer	Ajmer
9.	Tomb of Abdulla Khan and his wife	Ajmer	Ajmer
10.	Tripolia Gate	Ajmer	Ajmer
11.	Magazine Building in Akbar Fort	Ajmer	Ajmer
12.	Kos Minar erected by Emperor Akbar	Ajmer-Jaipur Road	Ajmer
13.	Kos Minar erected by Emperor Akbar	Ajmer-Jaipur Road	Ajmer
14.	Kos Minar erected by Emperor Akbar	Chatri	Ajmer
15.	Sarai	Chatri	Ajmer
16.	Kos Minar erected by Emperor Akbar.	Chugra	Ajmer
17.	Kos Minar erected by Emperor Akbar	Hoshiara	Ajmer
18.	Kos Minar erected by Emperor Akbar	Hoshiara	Ajmer
19.	Kos Minar erected by Emperor Akbar	Kair	Ajmer
20.	Kos Minar erected by Emperor Akbar	Khanpura	Ajmer
21.	Mahal Badshahi	Pushkar	Ajmer
22.	Bhandasar Jain Temple	Bikaner	Bikaner
23.	Jain Temple of Susani Goddess	Morkhana	Bikaner
24.	Siva Temple and ruins	Arthuna	Banswara
25.	Mahakal and two other temples	Bijolia	Bhilwara
26.	Rock Inscriptions (12 century)	Bijolia	Bhilwara
27.	Rock Inscriptions within the Paraswanath Temple compound (12 century)	Bijolia	Bhilwara
28.	Ancient Temple known as Kaneriki Putali	Khadipur village	Bhilwara
29.	Wall Paintings of Hardoti School in the palace	Bundi	Bundi
30.	Ancient Mound	Nainwa	Bundi
31.	Ancient Mound	Keshwarai Patan	Bundi

1	2	3	4
32.	Ghateshwar Temple	Badoli	Chittaurgarh
33.	Kund	Badoli	Chittaurgarh
34.	Shrinagar Chawri	Badoli	Chittaurgarh
35.	Temple of Ashtamata	Badoli	Chittaurgarh
36.	Temple of Ganesh	Badoli	Chittaurgarh
37.	Temple of Sheshashayan	Badoli	Chittaurgarh
38.	Temple of Shiv and Kund	Badoli	Chittaurgarh
39.	Temple of Trimurti	Badoli	Chittaurgarh
40.	Temple of Vamanavatar known as Narad Temple	Badoli	Chittaurgarh
41.	Fort of Chittaur as a whole	Chittaur	Chittaurgarh
42.	Mahanal Temple & Math	Menal	Chittaurgarh
43.	Hathiwada enclosure with inscription together with adjacent in S. Plot No. 301.	Nagari	Chittaurgarh
44.	Ancient site and remains together with adjacent area comprised in whole of survey no.2: 991, 992, 993, 994/1, 994/3, 995, 996, 997, 998, 999, 1000 and 1002.	Nagari	Chittaurgarh
45.	Archaeological sites & remains	Nilodh/Jeora	Chittaurgarh
46.	Ancient Mounds	Badopal	Hanumangarh
47.	Ancient Mounds	Bhadrakali	Hanumangarh
48.	Ancient Mounds	Dhokal	Hanumangarh
49.	Fort Bhatner	Hanumangarh	Hanumangarh
50.	Three Ancient Mounds	Kalibangan	Hanumangarh
51.	Ancient Mounds	Manak	Hanumangarh
52.	Ancient Mounds	Munda	Hanumangarh
53.	Ancient Mounds	Peer Sultan	Hanumangarh
54.	Ancient Mounds	Pilibangan	Hanumangarh
55.	Two Ancient Mounds	Mathula	Ganganagar
56.	Ancient Mounds	Chak 86	Ganganagar
57.	Ancient Mounds	Bhannar Thedi	Ganganagar
58.	Ancient Mounds	Binjor	Ganganagar
59.	Ancient Mounds	Baror	Ganganagar
60.	Ancient Mounds	Rang Mahal	Ganganagar

1	2	3	4
61.	Ancient Mounds	Tarkhanwala Dera	Ganganagar
62.	Jain Temple Inscription	Baroda	Dungarpur
63.	Somnath Temple	Deo Somnath	Dungarpur
64.	Buddhist Caves and Pillars	Binnayaga (Dag)	Jhalawar
65.	Caves of Naranjani etc.	Binnayaga (Dag)	Jhalawar
66.	Ancient Ruins	Dalsanagar (Gangadhar)	Jhalawar
67.	Ancient Ruins	Dudhaliya (Dag)	Jhalawar
68.	Buddhist Caves	Hathiagor	Jhalawar
69.	Buddhist Caves, Pillars, Idols	Kolvi (Dag)	Jhalawar
70.	Old Temples near the Chandrabhaga	Jhalrapatan	Jhalawar
71.	Ancient Mound	Abaneri	Dausa
72.	Baori	Abaneri	Dausa
73.	Harsat Mata ka Mandir	Abaneri	Dausa
74.	Banjaron ki Chhatri (containing two pillars similar to railing pillars of Bharhut Stupa)	Lalsot	Dausa
75.	Ancient Mound	Maheshra	Dausa
76.	Ancient Mound	Raniwas	Dausa
77.	Ancient Mound	Sikrai	Dausa
78.	Sun Temple	Amber Jaipur	
79.	Jama Masjid	Amber	Jaipur
80.	Laxmi Narain's Temple	Amber	Jaipur
81.	Sri Jagat Siromaniji Temple	Amber	Jaipur
82.	Pundrik ji-ki-Haveli Paintings in a room	Brahmpuri	Jaipur
83.	Temple containing Fresco paintings	Gultaji	Jaipur
84.	Excavated Site	Sambhar	Jaipur
85.	Excavated Site	Bairat	Jaipur
86.	Fort including Ancient Temples	Jaisalmer	Jaisalmer
87.	Ancient Site	Lodruva Patan	Jaisalmer
88.	Fort	Mandore	Jodhpur
89.	Ruins of Temples	Ganesh-Ganj or Atru	Baran
90.	Yupa Pillars	Badwa	Baran
91.	Temple (12 century)	Baran	Baran
92.	Ancient Ruins and Structural Remains	Krishnavilas	Baran

1	2	3	4
93.	Old Temples, Statues and Inscriptions	Shargarh	Baran
94.	Siva Temple and two unpublished Gupta Inscriptions	Charchoma	Kota
95.	Temple, Fort wall and Statues	Dara or Mukandara	Kota
96.	Temple with Inscriptions	Kanswa	Kota
97.	Percian Inscriptions in a Baori	Alanpur	Sawai Madhopur
98.	Jain Temple	Sawai Madhopur	Sawai Madhopur
99.	Ranthambhor Fort	Ranthambor	Sawai Madhopur
100.	Harshnath Temple	Sikar	Sikar
101.	Bisal Deo ji's Temple	Bisalpur	Tonk
102.	Ancient Mound	Bundwali Doongri	Tonk
103.	Ancient Mound	Gariagarh (Newai)	Tonk
104.	Devapura Barodia Mounds	Jhalia	Tonk
105.	Hathi Bhata	Khera	Tonk
106.	Ancient Mound	Nagar	Tonk
107.	Excavated Site	Nagar	Tonk
108.	Inscription in Fort	Nagar	Tonk
109.	Mand Kila Tal Inscription	Nagar	Tonk
110.	Yupa Pillars in Bichpuria Temple	Nagar	Tonk
111.	Inscription	Panwar	Tonk
112.	Excavated Site	Rairh (Newai)	Tonk
113.	Kala Pahar Temple	Todarai Singh	Tonk
114.	Kalyanrai ji's Temple	Todarai Singh	Tonk
115.	Laxmi Narainji's Temple locally known as Gopinathji's Temple	Todarai Singh	Tonk
116.	Old Baories locally known as Hadirani-ka-kund	Todarai Singh	Tonk
117.	Pipa ji's Temple	Todarai Singh	Tonk
118.	Akbar's Chhatri	Bayana	Bharatpur

1	2	3	4
119.	Ancient Fort with its Monuments	Bayana	Bharatpur
120.	Brahmabad Idgah	Bayana	Bharatpur
121.	Islam Shah's Gate	Bayana	Bharatpur
122.	Jahangir's Gateway	Bayana	Bharatpur
123.	Jhajri	Bayana	Bharatpur
124.	Saraj Sad-ullah	Bayana	Bharatpur
125.	Usa Mandir	Bayana	Bharatpur
126.	Lodhi's Minar	Bayana	Bharatpur
127.	Delhi Gate outside the Bharatpur Fort	Bharatpur	Bharatpur
128.	Fateh Burj near Anah Gate	Bharatpur	Bharatpur
129.	Jawahar Burj and Ashtadhatu Gateway inside the Bharatpur Fort	Bharatpur	Bharatpur
130.	Moat surrounding the Fort wall	Bharatpur	Bharatpur
131.	Fort walls including Chowburja gate and approach bridges at the chowburja and ashtadhatu gates.	Bharatpur	Bharatpur
132.	Deeg Bhawan (Palaces)	Deeg	Bharatpur
133.	Looted gun	Deeg	Bharatpur
134.	Marble Jholla	Deeg	Bharatpur
135.	Chaurasi Khamba Temple	Kaman	Bharatpur
136.	Ancient Mound	Malah	Bharatpur
137.	Ancient Mound	Noh	Bharatpur
138.	Collasal image of Yaksha	Noh	Bharatpur
139.	Lal Mahal	Rupvas	Bharatpur
140.	Shiva Temple	Neelkanth	Alvar
141.	Ancient site	Bhangarh	Alvar
142.	Ancient Remains	Pandrupol	Ivar
143.	Lal Masjid	Tijara	Alvar
144.	Ancient Ruins	Kalyanpur	Udaipur
145.	Sas Bahu Temples	Nagda	Udaipur
146.	Fort of Kumbhalgarh as a whole	Kumbhalgarh	Rajasamand
147.	Ghat with inscriptions paviions and Toranas (together with adjacent area comprised in S.Plot No. 344).	Nav Chowki Rajsamand	Rajasamand

1	2	3	4
148.	Archaeological Sites and Remains	Gilund	Rajasamand
149.	Babur's Garden (Charbagh)	Dholpur (Jhor)	Dholpur
150.	Jogni-Jogna Temple	Dholpur / Sone-ka - Gurja	Dholpur
151.	Shergarh Fort	Dholpur	Dholpur
152.	Wall painting in the palaces of Maharaja Gopal Lal	Karauli	Karauli
153.	Haldighati	Dara	Rajsamand
154.	Badshahi Bagh	Nathdwara	Rajsamand
155.	Chetak Samadhi	Raktatalai	Rajsamand
156.	Rakta Talai	Tehsil-Nathdwara	Rajsamand
157.	Ruined Palace of Maharana Pratap at Chavand	Sarada	Udaipur
158.	Mahal known as Hawa Mahal, Veerpura (Jaisamand)	Sarada	Udaipur
159.	Hawa Mahal known as Roothi Rani Ka Mahal, Veerpura (Jaisamand)	Sarada	Udaipur
160.	Brahma Temple	Pushkar	Ajmer

Setting up Indian Institute of Arts and Culture

750. MS. MABEL REBELLO:
SHRI B. J. PANDA:

Will the Minister of CULTURE be pleased to state:

(a) whether it is proposed to set up a special commission to conserve the unprotected national monuments or sites across the country;

(b) if so, the details thereof;

(c) whether it is also proposed to set up an Indian Institute of Arts and Culture on the lines of Indian Institute of Management and Indian Institute of Technology for conserving the heritage sites and also to launch a Cultural Heritage Young Leadership Programme to make school and college students aware of their cultural heritage; and

(d) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) Yes Sir. In this connection National Commission on Heritage Sites Bill, 2009 has been prepared for introduction in Parliament.

(c) and (d) The idea of setting up of an Indian Institute of Arts and Culture is at conceptualization stage and at present there is no concrete proposal under consideration of the Government.